

EDUCATION

M.Arch, McGill University, 2017

- Thesis advisor: Alberto Perez-Gomez
- Researched pre-modern understandings of place
- Developed design techniques to connect and respond to an expanded sense of place

Bsc.Arch, University of Waterloo, 2015

- Co-op program

Rome Program, University of Waterloo, 2014

- Award for outstanding design achievement

University of Victoria, 2010

- Arts with minor in German language

PROFESSIONAL EXPERIENCE

Stephane Gaulin-Brown Design

Founder / Lead Designer, 2015-present

- **Villa St-Martin, Ignatian Retreat Centre, 2022- present**
Architectural consultant for the Jesuits of Montreal designing a 40 room retreat centre. Researched biblical symbolism to incorporate into design. Analysis of retreat centre design with aim to improve prayer experience. Worked with board of directors to harmonize concept and budget. Developed design criteria with staff.
- **Élément Tremblant, Ski Chalet, 2023**
Developed design methodologies based on historical sense of place research. Published in Dezeen. Coordinated with contractor to develop innovative design solutions with tight budget (curved roof trusses, paneled door frames)
- **Pender Island Cottage, Pender Island B.C, 2021**
Design based on pre-modern ideas of character embodied in buildings.
- **Toronto Art Gallery, 2020**
Design for private client in Toronto. Researched spatial symbolism of center and periphery to create design inviting public into an intimate art experience.

Canadian Academy in Rome (Artist's publishing collective), Rome and Toronto

Founder and Co-Director, 2015-present

- Organized poetry readings and social events in Rome
- Published books with Canadian and European artists and architects
- Negotiated contracts to re-publish archival texts
- Presented publications at Toronto Art Book Fairs
- Researched burial architecture in Rome for academic tours

Salem Architecture, Montreal, QC

Lead Designer, 2021-present

- Project manager on private residential new builds and renovations.
- Designed outdoor classroom in Montreal incorporating research on spatial symbolism and group politics
- Organized design workflow protocols for office
- Met with clients to workshop design solutions

MRDK Architecture & Design, Montreal, QC

Project Manager, 2018-2021

- Lead designer and project manager of the Hideout Beauty Salon
- Managed design details for restaurant projects in Montréal
- Collaborated and coordinated with local artisans to craft custom pieces of furniture, lighting and built-in features for restaurant projects

Keith Baker Design, Victoria B.C

Designer, 2016

- Led the design of residential home projects.

2A+P/A Studio di Architettura, Rome, Italy

Intern, 2015

- Directed architectural research on the Italian avant-garde movement of the 1960's and 1970's.
- Collaborated with Gian Piero Frassinelli of Superstudio on virtual museum design.

University of Waterloo Rome Program

Editor, 2014-2015

- Analyzed and organized student's architectural interventions along the Aurelian wall of Rome, distilling insights and conclusions from the work.
- Hired Italian translator and coordinated with publisher and printers to produce design book to launch at the University of Waterloo's Rome School.

TEACHING

University of Memphis

Guest Critic, 2021

Louisiana Tech University School of Design

Guest Critic, 2020

Lernstudio Barbarossa, Schwaebisch Gmuend, Germany

English teacher, 2010.

RESEARCH / CONFERENCES <https://mcgill.academia.edu/StephaneGaulinBrown>

ACSF (Architecture Culture Spirituality Forum) 13th annu. conf., New York City, June 2023

"The Elements in Vitruvius and St Maximus the Confessor: movement towards logos"

- Researched Vitruvius experience of materials being composed of the four elements and connected this to evolving modes of perception in Modernity and St-Maximus the Confessor's theology of the elements as a synthesis towards Logos.

Imagination Transcendence and the Secular Age, California Baptist University, October 2022

"Architectural Cosmology: Senses of being and seeing in the chapel of St André"

- Clarified the architectural implications of the traditional cosmology of the Western Tradition. Showed how the Chapel of St-André in Montreal embodies this cosmological organization.

Society for the Study of Architecture in Canada, University of Quebec in Montreal, May 2022

"Biblical Symbolism in the chapel of St André"

- Researched the traditional symbolism of Catholic church architecture with emphasis on biblical allusion in the design of the altar.

Public Art, Sites, and Digital Cultures conference, University of Montreal, 2019

“Robert Smithson’s Images of the Yucatan: The Dimensionality of Being the Here”

- Research into the art of Robert Smithson, revealing the insights he had concerning modern patterns of perception versus the pre-modern.

Universities Art Association of Canada, annu. conf., University of Waterloo, Ontario, 2018

“The Opening of Perceptual and Conceptual Horizons Through the Working of Art”

- Phenomenological examination of the existential function of art and architecture.

Un-Histories: Art And The Unconcluded Conference, OCAD University, Toronto, 2018

“The Legibility of Place: senses of place beyond the modern”

- Examination of non-modern understandings of place, with particular emphasis on the presence of stories in place.

EEATT: Everything Everywhere All The Time, 811 Gallery, Toronto, 2016

“Thinking in Shape: the meaning of geometry”

- Developed research into the traditional symbolic meaning of geometry. Emphasis on the difference between semantic symbols and structural symbols.

EXHIBITIONS / INSTALLATIONS

“Toil, and a Peaceful Life”, Pumice Raft Gallery, Toronto, 2022.

“Erupting Space”, Jesus the Imagination, The Divine Feminine, 2021

“Shaping Space”, Solo-show, Island of Salt Gallery, Montréal, 2020

“5 1 4 1 3—Done!”, Group Exhibition, Pumice Raft Gallery, Toronto, 2019

“Black & White”, Envision Arts, 2019.

“Other Spaces”, Tzouhalem Mountain, Cowichan Valley, British Columbia, 2016.

“Hello Goodbye”, Casa Viadotto, Pignetto, Rome, Italy, 2015.

“Canadian Academy in Rome Manifesto”, Bar Antico Caffè, Rome, Italy, 2015.

“To Be Destroyed”, Group Exhibition, Museum of Contemporary Art, Toronto, 2013.

“Playscapes”, 617 Bathurst, Toronto, 2013.

“Vapor Bebe”, Site installation with artists Alfonso Bonilla and Soo Han, Cobble Hill Mountain, B.C, 2012

PRESS

Dezeen

<https://www.dezeen.com/2023/06/15/stephane-gaulin-brown-element-tremblant-quebec/>

ArchDaily

<https://www.archdaily.com/908952/le-hideout-menard-dworkind-architecture-and-design>

Designboom

<https://www.designboom.com/architecture/mont-tremblant-ski-chalet-canadian-ski-culture-stephane-gaulin-brown-05-29-2023/>

Rethinking the Future

<https://www.re-thinkingthefuture.com/residentail-interior-design/element-tremblant-by-stephane-gaulin-brown/>

Archello

<https://archello.com/project/element-tremblant>

Tzvetnik

<https://tzvetnik.online/article/5-1-4-1-3-done-a-group-show-at-pumice-raft-toronto>

Journal.fyi

<https://www.journal.fyi/51413done-pumice-raft>

AWARDS

Conseils des Arts et Lettres du Québec (Québec Council for the Arts and Letters) - international presentation award, 2023

Ontario Global Edge Award, 2015

University of Waterloo School of Architecture: award for outstanding design achievement Rome school, 2014

University of Waterloo: International Experience Award, 2014

MEMBERSHIPS

Society for the Study of Architecture in Canada (SSAC)

Architecture, Culture, and Spirituality Forum (ACSF)

INTERESTS

poetry (William Blake), Hockey (Montreal Canadians), Ignatian Spirituality, art making, wood working, British comedy, cooking, dream interpretation, used book shopping, coffee shops, doodling,